

Item	Rate	Estimated Quantity	Estimated Total	Final Quantity	Final Total
Performance Day Commercial up to 10 hours	\$2,300				
Performance Day Not For Profit up to 10 hours	\$1,600				
Performance Day Community up to 10 hours	\$1,200				
After 10 hours fee moves to hourly addition					
Eccles Dressing Rooms and Tables Included					
USER Must rent at least 1 lighting and 1 sound package					
Second Performance Commercial	\$600				
Second Performance Not For Profit	\$500				
Second Performance Community	\$400				
Rehearsal/Tech/Load In-Out Day Commercial	\$800				
Rehearsal/Tech/Load In-Out Day Not For Profit 10hrs	\$600				
Rehearsal/Tech/Load In-Out Day Community 10hrs	\$550				
Dark Day Commercial	\$400				
Dark Day Not For Profit	\$350				
Dark Day Community	\$300				
Hourly Commercial After 10 Hours	\$200				
Hourly Not For Profit After 10 Hours	\$125				
Hourly Community After 10 Hours	\$75				
Sound Package A	\$200				
Sound Package A Community	\$50				
Sound Package B	\$800				
Sound Package C	\$1,250				
Sound Custom Package	TBD				
Sound Monitor Package A	\$400				
Sound Monitor Package B	\$550				
Sound Monitor Package Custom	TBD				
Lighting Package A	\$200				
Lighting Package A Community	\$50				
Lighting Package B	\$920				
Lighting Package C	\$1,250				
Lighting Custom Package	TBD				
Video Package A	\$200				
Video Package B	\$450				
Video Custom Package	TBD				
Single Line Items:					
Marley Dance Floor with tape	\$350				
Orchestra Shell	\$800				
QSC K Series PA Day	\$100				
Bose L1 Compact PA Day	\$75				
Steinway D9 Grande Piano	\$160				
Tuning - By Approved Piano Tuner Only, USER Pays Directly					
Follow Spots Each - USER provides operators	\$50				
Platform 4x8 no skirt each	\$50				
Transcend Adaptive Acoustics System	\$600				
Guest Audio or Lighting Console Tie In per instance	\$50				
Orchestra Pit Usage	\$7,000				
Deposit Total:					
Final Total:					

Package Definitions

Package Definitions		Staff Requirements	Quantity Required
Sound Package A Includes	Use of Avid Profile FOH Console and Stage Racks	Technical	
	Use of L'Acoustics FOH PA	Technical Director	
	Use of 4 Full Range Monitors Located on Side Ladders	Stage Manager	
	Use of Q Lab System for digital file playback .WAV preferred	Audio A1	
	Use of 2 Wireless Hand Held Microhones with Stands and rechargable batteries	Audio A2	
	Use of 1 Wired Microphone with Stand	Audio A3	
	Use of FOH CD players	Q Lab Opperator	
	All Available Cable	Lighting Designer	
	Comms system and necessary components	Master Electrician	
Sound Package B Includes	All Previous	Electrician	
	Use of 4 additional Wireless Hand Held Microphones with Stands	Follow Spot Operators	
	Use of 6 additional Wireless Lavaleir Microphones	Master Carpenter	
	Use of 10 additional Wired Microphones with Stands	Carpenter	
Sound Package C Includes	All Previous	Master Rigger	
	Use of entire Eccles Microphone Package	Riggers	
	Use of entire Eccles Stand Package	Costume Manager	
Sound Monitor Package A	Use Soundcraft MH 3 Monitor Console	Costumers	
	Use of 4 Biamp Monitor Mixes	General Stage Hands	
	Use of 6 EAW SM210 Monotors	Video Director	
	All Available Cable	Projectionist	
Sound Monitor Package B	All Previous	Camera Operators	
	Use of entire Eccles Monitor Package	Artist Liason	
Lighting Package A	Use of ETC Ion Console	Misc	
	Use of rep plot overhead LED light Per Rep Focus		
	Use of Catwalk rep plot front light systems Per Rep Focus	FOH	
	All Available Cable	House Manager	
Lighting Package B	All Previous	Ushers (Volunteer accepted)	
	Use of all overhead rep plot lighting Per Rep Focus	Box Office	
	Use of all Cove rep plot lighting Per Rep Focus		
	Use of all rep plot cyc lighting	Police	
Lighting Package C	Use of Conventional Par overhead lighting Per Rep Focus	Security	
	Use of Catwalk Elipscan Fixtures	EMS	
Video Package A	Use of Main FOH Projector		
	Use of Main Flown Video Screen		
	Use of Panasonic Switcher		
	Use of Q Lab System for digital file playback. .mov preferred		
	Use of Oppo Blueraay Player		
Video Package B	All Previous		
	Use of Stage Video Access Cart		
	Use of 1 Panasonic Camera on Fixed Tripod		
Community User	A community user is defined as an organization or entity which is not a commercial entity nor chartered as a 501C3. Community events may not charge addmission.		